

Isn't She Lovely

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Stevie Wonder

Arranged by Sungha Jung

Standard tuning

♩ = 90

(♩ = ³♩)

S-Gt

The first system of music is in 4/4 time with a tempo of 90 bpm. It features a treble clef and a key signature of one sharp (F#). The melody starts with a first finger (1) on the first string, followed by a triplet of eighth notes (3-2-1) marked 'full'. The dynamics range from *f* to *mf*. The guitar tablature below shows the fretting: 3-2-0, 3-2-0, 2-2-2, 0-1-2, 2-2-0, 1-2.

♩ = 120

The second system continues the piece with a tempo of 120 bpm. It includes a second measure (2) and features a triplet of eighth notes marked *mf*. The dynamics shift to *f* for a triplet of eighth notes (3-4-5) and another triplet (3-4). The guitar tablature shows: 0, X, (X), X, X.

The third system continues with a tempo of 120 bpm. It includes a third measure (3) and features a triplet of eighth notes marked *mf*, followed by a triplet of eighth notes marked *f*. The guitar tablature shows: 2, 4, 4, (4), 0, 4, 4, 4, 4, X, (4), 3, 4, X, 3, 2.

Musical notation for measures 4-5. The treble clef staff shows a sequence of notes with dynamic markings *mf* and *f*. The guitar tablature (TAB) below shows fret numbers and techniques such as triplets and bends. The TAB for measure 4 is: 3 2 2 X (2) 3 4 5 3 4 2 0 2 0 1 4. The TAB for measure 5 is: 2 2 X (2) X 3 4 2 2 X (2) 2 X.

Musical notation for measures 6-7. The treble clef staff shows a sequence of notes with dynamic markings *mf* and *f*. The guitar tablature (TAB) below shows fret numbers and techniques such as triplets and bends. The TAB for measure 6 is: (0) 4 5 3 4 2 4 0. The TAB for measure 7 is: (1) 5 4 4 X 4 3 4 X 3 2.

Musical notation for measures 8-9. The treble clef staff shows a sequence of notes with dynamic markings *mf* and *f*. The guitar tablature (TAB) below shows fret numbers and techniques such as triplets and bends. The TAB for measure 8 is: 3 2 2 X (2) 3 4 5 3 4 2 0 2 0 1 4. The TAB for measure 9 is: 2 2 X (2) X 3 4 2 2 X (2) 2 X.

Musical notation for measures 10-11. The treble clef staff shows a sequence of notes with dynamic markings *mf* and *f*. The guitar tablature (TAB) below shows fret numbers and techniques such as triplets and bends. The TAB for measure 10 is: (0) 4 5 6 7 7 5 4 5 7. The TAB for measure 11 is: (1) 5 6 6 X (7) 5 6 X 5.

Musical notation for measures 12-14. Measure 12 starts with a treble clef, a key signature of two sharps (F# and C#), and a 12-measure rest. Measure 13 features a triplet of eighth notes (F#, C#, G#) on the treble staff and a triplet of eighth notes (D, A, F) on the bass staff. Measure 14 features a triplet of eighth notes (F#, C#, G#) on the treble staff and a triplet of eighth notes (D, A, F) on the bass staff. Dynamics are *mf* and *f*.

TAB notation for measures 12-14: Measure 12: 4 4 X. Measure 13: (4) (4). Measure 14: 3 4 5 4 5 4 X 0.

Musical notation for measures 15-17. Measure 15 features a triplet of eighth notes (F#, C#, G#) on the treble staff and a triplet of eighth notes (D, A, F) on the bass staff. Measure 16 features a triplet of eighth notes (F#, C#, G#) on the treble staff and a triplet of eighth notes (D, A, F) on the bass staff. Measure 17 features a triplet of eighth notes (F#, C#, G#) on the treble staff and a triplet of eighth notes (D, A, F) on the bass staff. Dynamics are *mf*.

TAB notation for measures 15-17: Measure 15: 4 2 5 2 3 2 0 2 3 2. Measure 16: 4 4 X 4 X. Measure 17: 2 2 X 2 X (0).

Musical notation for measures 18-20. Measure 18 features a triplet of eighth notes (F#, C#, G#) on the treble staff and a triplet of eighth notes (D, A, F) on the bass staff. Measure 19 features a triplet of eighth notes (F#, C#, G#) on the treble staff and a triplet of eighth notes (D, A, F) on the bass staff. Measure 20 features a triplet of eighth notes (F#, C#, G#) on the treble staff and a triplet of eighth notes (D, A, F) on the bass staff. Dynamics are *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*.

TAB notation for measures 18-20: Measure 18: 2 0 2 (2). Measure 19: 0 2 (2). Measure 20: 2 1 X 2 X X.

Musical notation for measures 21-23. Measure 21 features a triplet of eighth notes (F#, C#, G#) on the treble staff and a triplet of eighth notes (D, A, F) on the bass staff. Measure 22 features a triplet of eighth notes (F#, C#, G#) on the treble staff and a triplet of eighth notes (D, A, F) on the bass staff. Measure 23 features a triplet of eighth notes (F#, C#, G#) on the treble staff and a triplet of eighth notes (D, A, F) on the bass staff. Dynamics are *mf*, *f*, *mf*, *f*. A P.M. (Percussion Mark) is indicated between measures 21 and 22.

TAB notation for measures 21-23: Measure 21: 0 1 (X). Measure 22: X 2 4 2 4 6 4 6 5. Measure 23: 0 (X) (X) 3 4 5 3 4 X X.

19

TAB 4 4 X 4 3 4 X 3 2

20

mf *f* *mf* *f*

TAB 3 3 (3) 3 4 6 3 4 2 0 2 0 2 0 1 4
2 2 X (2) X 2 2 X (2) 2 X X

22

TAB (0) 7 7 4 5 3 4
(1) 6 5 X X
(4) 0 4 X X

23

TAB 2 2 2 4 4 X 4 3 4 X 3 2
4 4 X 4 3 4 X 3 2

24

mf *f* *mf* *f*

TAB 3 3 (2) 3 4 6 3 4 2 0 2 0 2 0 1 4
2 2 X (2) X 2 2 X (2) 2 X X

26

TAB (0) 7 6 4 5 6 7

27

TAB 7 5 6 5 4 5 6 7

mf *f*

28

TAB 5 4 5 4 3 4 5 4 5

mf *f*

29

TAB 4 2 5 4 0 2 3 2 4 5 4

mf

Musical notation for measures 30-31. The treble clef staff shows a sequence of chords and triplets. Dynamics include *f* and *mf*. The guitar tablature (TAB) below shows fret numbers and string indicators (X).

TAB:
 Measure 30: 2 2 X (2) 4 4 X (4)
 Measure 31: 0 0 4 0 4 (4)

Musical notation for measures 32-33. The treble clef staff shows a sequence of chords and triplets. Dynamics include *f*, *mf*, and *f*. The guitar tablature (TAB) below shows fret numbers and string indicators (X). A P.M. (Palm Mute) section is indicated.

TAB:
 Measure 32: 6 5 7 0 6 7
 Measure 33: 5 6 X 7 7 X (0) 0 1 (X) 2 4 2 4 6 4 6 5

Musical notation for measure 34. The treble clef staff shows a triplet and a long note. Dynamics include *f* and *mf*. The guitar tablature (TAB) below shows fret numbers and string indicators (X). A P.M. (Palm Mute) section is indicated.

TAB:
 Measure 34: 0 6 7 5 5 5 4 7 6 4 6

Musical notation for measure 35. The treble clef staff shows a triplet and a long note. Dynamics include *f* and *mf*. The guitar tablature (TAB) below shows fret numbers and string indicators (X).

TAB:
 Measure 35: 5 4 6 10 12 10 10 10 9 12 11 9 8

Musical notation for measure 36. The treble clef staff shows a triplet and a long note. Dynamics include *f* and *mf*. The guitar tablature (TAB) below shows fret numbers and string indicators (X).

TAB:
 Measure 36: (8) 9 9 8 9 8 7 9 8 0 7 9 0 8

37

TAB

8 9 11 9 8 9 9 8 7 8 7 0 0 5 0

7 9 11 9 8 9 9 8 7 8 7 0 X 3 4 X 0

39

TAB

4 3 2 0 2 2 2 0 1 2 0

4 3 2 0 2 2 2 0 1 2 0

40

mf *f* *mf* *f*

TAB

3 2 3 0 2 3 0 1

1 2 X (3) 3 X (X) 1

41

mf *f* *mf*

full

TAB

5 6 5 3 5 5 3 4 5 0 0 5 0

2 2 1 2 X X X 0 1 2 (2) 5 5 4 X 4

2 2 2 0 0 X 3 4 X (0)

43

f P.M. P.M.

TAB

6 6 4 7 6 5 4 7 6 4 3 4 3 6 4 3 6 5 4 2 3

5 4 7 6 5 4 7 6 4 3 4 3 6 4 3 6 5 4 2 3

45

P.M.-----

TAB: 4 7 6 4 3 4 3 2 3 2 | ↑2 ↑1 ↑4 ↑2 ↑4 ↑3

47

TAB: X 2 2 1 2 X | X 2 2 1 2 X | X 0 2 1 2 X | X 0 2 1 2 X | 7 5 5 4 5 4 3 2 3 2 1 2 1

49

P.M.-----

TAB: 0 0 1 2 2 0 | 0 1 2 2 0 | X 2 4 2 4 6 4 6 5 | 0 12 12 12 12 12 | 9 9 9 9 9 | 7 8

51

P.M.----- P.M.----- *mf* P.M.----- *f* P.M.----- *mf* P.M.

TAB: 12 12 12 12 12 12 11 11 11 10 10 10 | 9 9 9 9 9 9 9 9 9 9 9 9 | 9 X 9 9 X (0) 9 X 9 9 X (0)

53 *f* P.M. P.M. *mf* *f* *mf*

TAB 9 9 9 8 7 10 7 8 9 (9) 0 5 5 0 5 4 (4)

B 7 X 7 0 X 3 4 X (0)

55 *f*

TAB 9 9 9 9 14 13 12 11 12 11 12 9 11 7 9

B 9 9 9 9 14 13 12 11 12 11 12 9 11 7 9

56

TAB 9 5 7 4 5 2 3 3 2 4 3 2 X 2 2 2 1 0 3 1 0 2 0 X X

B 9 5 7 4 5 2 3 3 2 4 3 2 X 2 X 2 2 1 0 3 1 0 2 0 X X

58 *mf* *f* *mf*

TAB 0 0 1 2 2 0 X (2) 3 4 5 5 4 X 4 X (0)

B 0 0 1 2 2 0 X (2) 3 4 5 5 4 X 4 X (0)

59 *f* *mf* *f* *mf* *f*

TAB 5 6 7 X 6 6 4 (X) 5 6 6 4 X (X) X 0

B 5 6 7 X 6 6 4 (X) 5 6 6 4 X (X) X 0

60

mf *f* *mf* *f*

TAB: 5 5 6 7 5 (X) 5 5 6 7 5 (X) 0

61

TAB: 4 4 4 4 4 4 4 4 3 2 4 3

62

mf *f* *mf* *f*

TAB: 3 3 2 0 (2) 2 0 3 2 (2) 0

63

mf *f* *mf* *f*

TAB: 0 0 0 0 0 0 0 0 4 (2) 4 4 (4) 5

64

mf *f*

TAB: 0 0 6 0 6 7 0 6 6 (7) 0

74

TAB (0) 7 7 6 4 5 7
TAB (1) 7 7 6 4 5 7
TAB (4) 7 7 6 4 5 7
TAB 0 X X 6 X X

75

TAB 7 5 6 (X) 9 7 (X) 12 9 9 8 11
TAB 5

mf *f* *mf* *f*

76

TAB 10 10 11 X X 11 10 11 X X 10
TAB 10 10 11 X X 11 10 11 X X 10

77

TAB 9 9 12 11 9 11 11 13 9 0 2 3 4 5 4 4 2 2 2 2 4 6 4 0
TAB 9 (X) X X X X 0 X X X X (0)

mf *f* *mf*

79

TAB 2 2 2 2 X (2) (2) 4 4 X 4 (4) (4)
TAB 2 2 2 2 X (2) (2) 4 4 X 4 (4) (4)

f *mf* *f* *mf*

86

P.M. P.M.

T
A
B

0 4 6 5 7 9 7 9 7 10 11 12

X X X X

88

mf f

T
A
B

2 2 1 2 X 0